



*One
Foot
in the
Groove*

8 Hip Hop & Groovy Pieces for
SOP/TENOR SAXOPHONE & PIANO

COMPOSED BY ANDY FIRTH

www.andyfirthmusic.com

About the Composer

Andy Firth is one of a very small number of Australian artists ever to have performed a concert under their own name at Carnegie Hall, New York.

Not only is Andy one of the finest clarinet & saxophone players on the music scene today, but he is also a gifted composer, arranger and educator. Andy Firth was a regular guest soloist for and also studied arranging and composition with Australia's greatest man of music, the late Maestro Tommy Tycho. Today Andy Firth has over 700 works to his credit and has won awards for his music for film & television.

Having worked with some of the world's biggest names in jazz and blues, Andy Firth was awarded one of Australia's highest performance achievement awards in 2006, an Australian MO Award for "Best Jazz Instrumentalist". In 1999 famed US mouthpiece maker "Lomax Classic" named a series of their clarinet mouthpieces after him, (The Andy Firth Jazz Model) and he is the Australian artist for musical instrument companies, Buffet Crampon, D'Addario and Keilwerth. Andy now resides in Newcastle, New South Wales, Australia with his wife Liz and their four cocker spaniels and continues to tour and perform throughout the world delighting his audiences with his ability to dazzle or soothe them with his blindingly fast technique and fluent, beautiful sound.

For more information about Andy Firth, please visit:

www.andyfirthmusic.com

Andy's recordings are now available from Apple iTunes Stores



Index

A Shot in the Dark	4
Close to Me	6
Cruisin'	9
Forever and Ever	12
Hip Bop	15
It's Only Make Believe	18
Late Nite LA	20
Yeah, Come On!	22

A Shot in the Dark

Tenor Saxophone

Composed and arranged by Andy Firth

Lively Sixteenth Groove ♩ = 112MM

The musical score is written for Tenor Saxophone in the key of D major (one sharp) and common time (C). It consists of nine staves of music, each starting with a measure number. The piece is in a 'Lively Sixteenth Groove' with a tempo of 112 beats per minute. The notation includes various dynamics such as *mf*, *f*, *sf*, *ff*, and *f*, along with articulation marks like accents and slurs. The first staff (measures 4-8) begins with a fermata over a whole note G4, followed by a quarter rest and a half note G4. The subsequent staves feature intricate sixteenth-note patterns, often with slurs and accents. The piece concludes with a final flourish in the ninth staff (measures 37-40).

A Shot in the Dark
Tenor Saxophone Soloist

41

44

47

50

53

56

ff *f* *ff* *f* *ff*

Detailed description: This page contains six staves of musical notation for a Tenor Saxophone soloist. The music is in the key of D major (one sharp) and 4/4 time. The first staff (measures 41-43) begins with a treble clef and a key signature of one sharp. It features eighth-note patterns with accents and slurs. The second staff (measures 44-46) continues with similar eighth-note patterns, including a measure with a whole rest. The third staff (measures 47-49) shows more complex eighth-note runs with slurs and accents. The fourth staff (measures 50-52) includes dynamic markings of *ff* and *f*, along with accents and slurs. The fifth staff (measures 53-55) continues with eighth-note patterns and dynamic markings of *ff*. The sixth staff (measures 56-58) concludes with eighth-note patterns and dynamic markings of *f* and *ff*. The piece ends with a double bar line.

Close to Me

Tenor Saxophone

Composed and arranged by Andy Firth

Relaxed Moderately Slow Groove

The musical score is written for Tenor Saxophone in the key of D major (indicated by two sharps) and 4/4 time. It consists of nine staves of music, numbered 4, 8, 12, 16, 20, 24, 28, 32, and 36. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). A triplet of eighth notes is marked with a '3' above it at the end of the piece. The tempo is described as 'Relaxed Moderately Slow Groove'.

Close to Me
Tenor Saxophone Soloist

Musical score for Tenor Saxophone Soloist, measures 42-63. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated by markings such as *mf*, *f*, *ff*, and *f*. The music features a complex melodic line with many slurs and accents.

42 *mf*

45 *f*

48

51

54

57 *ff* *f*

60

63 *mf*

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Cruisin'

Tenor Saxophone

Composed and arranged by Andy Firth

Lively Rock (straight eight) Feel

Musical score for Tenor Saxophone, Cruisin'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is in a Lively Rock (straight eight) Feel. The score consists of ten staves of music, starting with a 7-measure rest followed by a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. Dynamic markings include *f* and *ff*. The score ends with a final note on the tenth staff.

Crusin'

Tenor Saxophone Soloist

41 *f*

51

55 *mf* *f*

59 *ff*

63

67

71 *OSS.*

75

Crusin'
Tenor Saxophone Soloist

79 *f*

83

87

91 *ff* *f*

95

99

103 2

108 *ff*

Forever and Ever

Tenor Saxophone

Composed and arranged by Andy Firth

Solid Eight Dance Feel

4

5

mf

9

13

f

17

21

mf

25

f

29

33

Forever and Ever
Tenor Saxophone Soloist

37



Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (>) and slurs. The notes are: 37: F#4, A4; 38: B4, C#5, B4, A4; 39: G#4, F#4, E4, D4; 40: C4, B3, A3, G3.

41



Musical staff 41-44: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and dynamic markings. The notes are: 41: F#4, A4, B4, C#5; 42: B4, A4, G#4, F#4; 43: E4, D4, C4, B3; 44: A3, G3, F3, E3. Dynamic markings include *mf* and *mp*. There are also hairpins indicating dynamics.

45



Musical staff 45-48: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs. The notes are: 45: F#4, A4, B4, C#5; 46: B4, A4, G#4, F#4; 47: E4, D4, C4, B3; 48: A3, G3, F3, E3. The staff ends with a double bar line.

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Hip Bop

Tenor Saxophone

Composed and arranged by Andy Firth

Lively Hip Hop Feel (swing semiquavers, but not quavers)

3 2nd time-no repeat

mf

5

mf

7

9 *f*

11 1

13 2 *f*

15

17 *ff* *V/S* *mf*

Hip Bob

Tenor Saxophone Soloist

19

21

23

25

27

29

31

33

35

37

f

mf

The musical score is written for a Tenor Saxophone Soloist in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music, numbered 19 through 37. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. Dynamic markings include *f* (forte) at measure 29 and *mf* (mezzo-forte) at measure 35. The score concludes with a double bar line at the end of measure 37.

Hip Bob

Tenor Saxophone Soloist

39

mf

41

f

43

f

45

ff

It's Only Make Believe

Tenor Saxophone

Composed and arranged by Andy Firth

Moderately Slow Eight Groove ♩ = 92-96MM

Musical score for Tenor Saxophone, measures 8-40. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is Moderately Slow Eight Groove, with a quarter note equal to 92-96 beats per minute. The score consists of nine staves of music. Measure 8 starts with a rest followed by a melodic line. Dynamic markings include *mf* (measures 8-11), *f* (measures 24-27), and *mf* (measures 32-35). There are also crescendo and decrescendo hairpins. A triplet of eighth notes is marked in measure 33. The piece concludes in measure 40 with a final note and a *mf* dynamic marking.

It's Only Make Believe

Tenor Saxophone Soloist

43

Musical staff 43-46: Treble clef, key signature of two sharps (F# and C#). Measure 43 starts with a triplet of eighth notes. The staff contains eighth and quarter notes with various articulations like accents and slurs.

47

Musical staff 47-49: Treble clef, key signature of two sharps. Measure 47 features a sixteenth-note triplet. Measure 49 ends with a dynamic marking of *f* (forte).

50

Musical staff 50-53: Treble clef, key signature of two sharps. Measure 50 has a triplet of eighth notes. Measure 51 has an accent (^) over a quarter note. The staff contains eighth and quarter notes with slurs and accents.

54

Musical staff 54-57: Treble clef, key signature of two sharps. Measure 54 has a triplet of eighth notes. Measure 55 has an accent (^) over a quarter note. The staff contains eighth and quarter notes with slurs and accents.

58

Musical staff 58-60: Treble clef, key signature of two sharps. Measure 58 has a triplet of eighth notes. Measure 60 features a long, sweeping slur over a half note.

61

Musical staff 61-63: Treble clef, key signature of two sharps. Measure 61 has a triplet of eighth notes. Measure 63 features a long, sweeping slur over a half note. The staff concludes with a dynamic marking of *mp* (mezzo-piano).

Late Nite LA

Tenor Saxophone

Composed and arranged by Andy Firth

Lively Funky Sixteenth Feel ♩ = 112-116MM

Drums solo on backing track
Start at Bar 3 for piano version

Start here for piano version

Late Night LA
Tenor Saxophone Soloist

43 2nd time only

mf *f*

47

mf

51

55

59

For backing track play 2nd time only.
Play **both** times with piano version

63

f

67

ff

71

Yeah, Come On!

Tenor Saxophone

Composed and arranged by Andy Firth

Lively Hip Hop Feel

8 bars rest for backing track performance only



Start here for piano performance



Yeah, Come On!
Tenor Saxophone Soloist

37



Musical staff 37-40: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (^) and slurs. The notes are primarily in the upper register of the instrument.

41

ff



Musical staff 41-44: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (^) and slurs. The notes are primarily in the upper register of the instrument. The dynamic marking *ff* (fortissimo) is present at the beginning of the staff.

45



Musical staff 45-48: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (^) and slurs. The notes are primarily in the upper register of the instrument.

49



Musical staff 49-52: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (^) and slurs. The notes are primarily in the upper register of the instrument.