



*One
Foot
in the
Groove*

8 Hip Hop & Groovy Pieces for
SOP/TENOR SAXOPHONE & PIANO

COMPOSED BY ANDY FIRTH

www.andyfirthmusic.com

About the Composer

Andy Firth is one of a very small number of Australian artists ever to have performed a concert under their own name at Carnegie Hall, New York.

Not only is Andy one of the finest clarinet & saxophone players on the music scene today, but he is also a gifted composer, arranger and educator. Andy Firth was a regular guest soloist for and also studied arranging and composition with Australia's greatest man of music, the late Maestro Tommy Tycho. Today Andy Firth has over 700 works to his credit and has won awards for his music for film & television.

Having worked with some of the world's biggest names in jazz and blues, Andy Firth was awarded one of Australia's highest performance achievement awards in 2006, an Australian MO Award for "Best Jazz Instrumentalist". In 1999 famed US mouthpiece maker "Lomax Classic" named a series of their clarinet mouthpieces after him, (The Andy Firth Jazz Model) and he is the Australian artist for musical instrument companies, Buffet Crampon, D'Addario and Keilwerth. Andy now resides in Newcastle, New South Wales, Australia with his wife Liz and their four cocker spaniels and continues to tour and perform throughout the world delighting his audiences with his ability to dazzle or soothe them with his blindingly fast technique and fluent, beautiful sound.

For more information about Andy Firth, please visit:

www.andyfirthemusic.com

Andy's recordings are now available from Apple iTunes Stores



Index

A Shot in the Dark	4
Close to Me	6
Cruisin'	9
Forever and Ever	12
Hip Bop	15
It's Only Make Believe	18
Late Nite LA	20
Yeah, Come On!	22

A Shot in the Dark

Tenor Saxophone

Composed and arranged by Andy Firth

Lively Sixteenth Groove ♩ = 112MM

Musical score for Tenor Saxophone, titled "A Shot in the Dark". The score is in G major (one sharp) and common time (C). The tempo is "Lively Sixteenth Groove" with a metronome marking of 112MM. The piece begins with a 7-measure rest, followed by a *mf* dynamic. The melody consists of eighth and sixteenth notes, often beamed together. Dynamics include *f*, *sf*, *mf*, *ff*, and *f*. The score is divided into measures 7, 9, 13, 17, 21, 25, 29, 33, and 37. The final measure (40) ends with a *f* dynamic.

A Shot in the Dark
Tenor Saxophone Soloist

41

44

47

50

53

56

ff *f* *ff* *f* *ff*

Detailed description: This page contains six staves of musical notation for a Tenor Saxophone soloist. The music is in the key of D major (one sharp) and 4/4 time. The first staff (measures 41-43) features eighth-note patterns with accents and a dynamic marking of *ff*. The second staff (measures 44-46) continues with eighth-note runs and includes a dynamic marking of *f*. The third staff (measures 47-49) shows more complex eighth-note figures with accents and a dynamic marking of *ff*. The fourth staff (measures 50-52) features sixteenth-note patterns with accents and a dynamic marking of *f*. The fifth staff (measures 53-55) includes sixteenth-note runs with accents and a dynamic marking of *ff*. The sixth staff (measures 56-58) concludes with sixteenth-note patterns, accents, and a final dynamic marking of *ff*.

Close to Me

Tenor Saxophone

Composed and arranged by Andy Firth

Relaxed Moderately Slow Groove

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music, numbered 4, 8, 12, 16, 20, 24, 28, 32, and 36. The piece begins with a 4-measure rest followed by a half note G4. The dynamic is marked *mf*. The melody is characterized by a relaxed, groovy feel with various rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Dynamic markings include *mf*, *ff*, and *f*. The score concludes with a 3-measure rest.

Close to Me
Tenor Saxophone Soloist

Musical score for Tenor Saxophone Soloist, measures 42-63. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated by markings such as *mf*, *f*, *ff*, and *f*. The music features complex rhythmic patterns, including eighth and sixteenth notes, and various articulations like accents and slurs. Measure numbers 42, 45, 48, 51, 54, 57, 60, and 63 are clearly marked at the beginning of their respective staves.

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Cruisin'

Tenor Saxophone

Lively Rock (straight eight) Feel

Composed and arranged by Andy Firth

7

9

13

17

21

25

29

33

37

f

ff

f

Crusin'

Tenor Saxophone Soloist

41

f

51

55

mf *f*

59

ff

63

67

71

f OSS.

75

Crusin'
Tenor Saxophone Soloist

79 *f*

83

87

91 *ff* *f*

95

99

103 2

108 *ff*

Forever and Ever

Tenor Saxophone

Composed and arranged by Andy Firth

Solid Eight Dance Feel

4

5

mf

9

13

f

17

21

mf

25

f

29

33

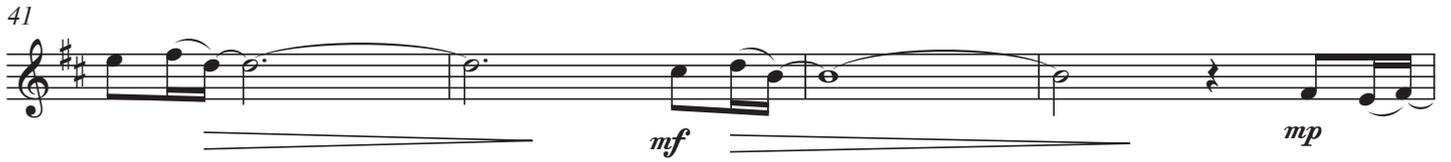
Forever and Ever
Tenor Saxophone Soloist

37



Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (>) and slurs. The notes are: 37: F#4, A4, C#5; 38: B4, A4, G4, F#4, E4, D4; 39: C#4, B3, A3, G3, F#3, E3; 40: D3, C#3, B2, A2, G2, F#2.

41



Musical staff 41-44: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and dynamic markings. The notes are: 41: F#4, A4, C#5; 42: B4, A4, G4, F#4, E4, D4; 43: C#4, B3, A3, G3, F#3, E3; 44: D3, C#3, B2, A2, G2, F#2. Dynamic markings: *mf* under measures 41-42, *mp* under measures 43-44.

45



Musical staff 45-48: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs. The notes are: 45: F#4, A4, C#5; 46: B4, A4, G4, F#4, E4, D4; 47: C#4, B3, A3, G3, F#3, E3; 48: D3, C#3, B2, A2, G2, F#2.

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Hip Bop

Tenor Saxophone

Composed and arranged by Andy Firth

Lively Hip Hop Feel (swing semiquavers, but not quavers)

3 2nd time-no repeat

mf

5

mf

7

9 *f*

11 1

13 2 *f*

15

17 *ff* *mf*

V/S

Hip Bob

Tenor Saxophone Soloist

19

21

23

25

27

29

31

33

35

37

f

mf

The musical score is written for a Tenor Saxophone Soloist in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music, numbered 19 through 37. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff (19) begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. The second staff (21) features a series of eighth notes with accents. The third staff (23) continues with eighth notes and a sharp sign above a note. The fourth staff (25) has a double bar line and a repeat sign. The fifth staff (27) includes a sharp sign above a note. The sixth staff (29) starts with a forte (*f*) dynamic marking. The seventh staff (31) has a quarter rest. The eighth staff (33) has a quarter rest. The ninth staff (35) starts with a mezzo-forte (*mf*) dynamic marking and a repeat sign. The tenth staff (37) ends with a double bar line. The score is visually clean with clear notation and dynamic markings.

Hip Bob

Tenor Saxophone Soloist

39

mf

Musical notation for measures 39 and 40. Measure 39 starts with a treble clef, a key signature of two flats, and a dynamic marking of *mf*. It features a melodic line with a series of eighth notes, some with accents and slurs. Measure 40 continues the melodic line with similar rhythmic patterns.

41

f

Musical notation for measures 41 and 42. Measure 41 begins with a treble clef, a key signature of two flats, and a dynamic marking of *f*. The notation includes eighth notes with accents and slurs. Measure 42 continues the melodic line with a similar rhythmic pattern.

43

Musical notation for measures 43 and 44. Measure 43 starts with a treble clef, a key signature of two flats, and features a melodic line with eighth notes, some with accents and slurs. Measure 44 continues the melodic line with similar rhythmic patterns.

45

ff

Musical notation for measures 45 and 46. Measure 45 begins with a treble clef, a key signature of two flats, and a dynamic marking of *ff*. The notation includes eighth notes with accents and slurs. Measure 46 continues the melodic line with a similar rhythmic pattern.

It's Only Make Believe

Tenor Saxophone

Composed and arranged by Andy Firth

Moderately Slow Eight Groove ♩ = 92-96MM

Musical score for Tenor Saxophone, 'It's Only Make Believe'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is 'Moderately Slow Eight Groove' with a metronome marking of ♩ = 92-96MM. The score consists of ten staves of music, numbered 8, 12, 16, 20, 24, 28, 32, 36, and 40. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). There are also accents (^) and a triplet (3) indicated. The score ends with a final note on staff 40.

It's Only Make Believe

Tenor Saxophone Soloist

43

Musical staff 43-46: Treble clef, key signature of two sharps (F# and C#). Measure 43 starts with a triplet of eighth notes (B4, C#5, D5) beamed together. The staff continues with eighth and quarter notes, including a measure with a whole rest.

47

Musical staff 47-49: Treble clef, key signature of two sharps. Measure 47 begins with a dotted quarter note followed by a sixteenth-note triplet. The staff features a series of sixteenth-note runs and eighth-note patterns. A dynamic marking of *f* (forte) is placed below the staff at the end of measure 49.

50

Musical staff 50-53: Treble clef, key signature of two sharps. Measure 50 starts with a dotted quarter note followed by a sixteenth-note triplet. The staff contains eighth-note and quarter-note patterns with various articulations like accents and slurs.

54

Musical staff 54-57: Treble clef, key signature of two sharps. Measure 54 begins with a dotted quarter note followed by a sixteenth-note triplet. The staff continues with eighth-note and quarter-note patterns, including a measure with a whole rest.

58

Musical staff 58-60: Treble clef, key signature of two sharps. Measure 58 starts with a dotted quarter note followed by a sixteenth-note triplet. The staff features a series of eighth-note and quarter-note patterns, ending with a long note in measure 60.

61

Musical staff 61-63: Treble clef, key signature of two sharps. Measure 61 begins with a dotted quarter note followed by a sixteenth-note triplet. The staff contains eighth-note and quarter-note patterns. A dynamic marking of *mp* (mezzo-piano) is placed below the staff at the beginning of measure 61.

Late Nite LA

Tenor Saxophone

Composed and arranged by Andy Firth

Lively Funky Sixteenth Feel ♩ = 112-116MM

Drums solo on backing track
Start at Bar 3 for piano version

Start here for piano version

9

11 *f*

15

19 *Optional 8va* -----
mf

23 *(8va)* -----

27 *(8va)* -----

31 *(8va)* -----

35 *f*

39

Late Night LA
Tenor Saxophone Soloist

43 2nd time only

mf *f*

47

mf

51

55

59

For backing track play 2nd time only.
Play **both** times with piano version

63

f

67

ff

71

Yeah, Come On!

Tenor Saxophone

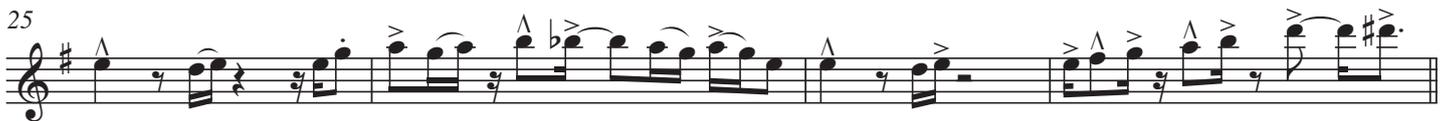
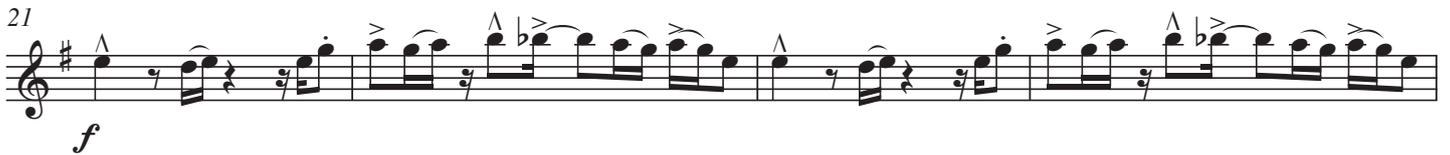
Composed and arranged by Andy Firth

Lively Hip Hop Feel

8 bars rest for backing track performance only



Start here for piano performance



Yeah, Come On!
Tenor Saxophone Soloist

37



Musical staff 37-40: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (^) and slurs. The notes are primarily in the upper register of the instrument.

41

ff



Musical staff 41-44: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (^) and slurs. The notes are primarily in the upper register of the instrument. The dynamic marking *ff* (fortissimo) is present at the beginning of the staff.

45



Musical staff 45-48: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (^) and slurs. The notes are primarily in the upper register of the instrument.

49



Musical staff 49-52: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (^) and slurs. The notes are primarily in the upper register of the instrument.