

Book 2

Tenor Saxophone

PLAY EASY CLASSICS

for Tenor Saxophone & Piano

12 more best loved classical works arranged for tenor saxophone & piano by Andy Firth. Featuring full orchestral performance with backing tracks



About the Composer

Andy Firth is one of a very small number of Australian artists ever to have performed a concert under their own name at Carnegie Hall, New York.

Not only is Andy one of the finest clarinet & saxophone players on the music scene today, but he is also a gifted composer, arranger and educator. Andy Firth was a regular guest soloist for and also studied arranging and composition with Australia's greatest man of music, the late Maestro Tommy Tycho. Today Andy Firth has over 700 works to his credit and has won awards for his music for film & television.

Having worked with some of the world's biggest names in jazz and blues, Andy Firth was awarded one of Australia's highest performance achievement awards in 2006, an Australian MO Award for "Best Jazz Instrumentalist". In 1999 famed US mouthpiece maker "Lomax Classic" named a series of their clarinet mouthpieces after him, (The Andy Firth Jazz Model) and he is the Australian artist for musical instrument companies, Buffet Crampon, D'Addario and Keilwerth. Andy now resides in Newcastle, New South Wales, Australia with his wife Liz and their four cocker spaniels and continues to tour and perform throughout the world delighting his audiences with his ability to dazzle or soothe them with his blindingly fast technique and fluent, beautiful sound.

For more information about Andy Firth, please visit:
www.andyfirthingmusic.com

Andy's recordings are now available from Apple iTunes Stores



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1812 Overture

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Tenor Saxophone

Allegro Vivace ♩ = 158

Pytor Ilyich Tchaikovsky 1840 -1893

Arranged by Andy Firth

4

A

B

Adagio

from Clarinet Concerto KV 622

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Tenor Saxophone

Wolfgang Amadeus Mozart 1756 - 1791

Adagio ♩ = 90

Arranged by Andy Firth

A *Piano (tutti)* *solo* *dolce*

6

B *mp*

14 *mf*

C *Piano (tutti)* *f* *p*

D *mf*

29 *tr*

32 *p*

Air on a G String

from Orchestral Suite No 3

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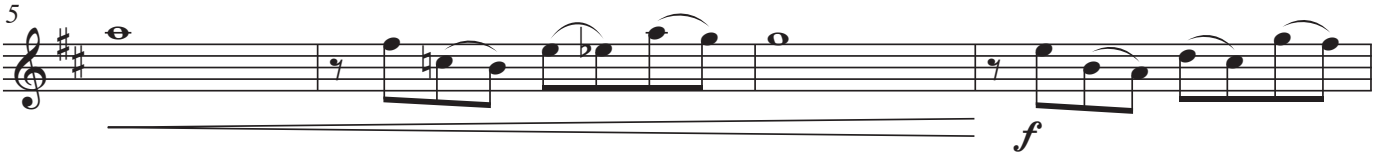
Tenor Saxophone

Johann Sebastian Bach 1685 - 1750

Andante con Espressione ♩ = 72

Arranged by Andy Firth

A



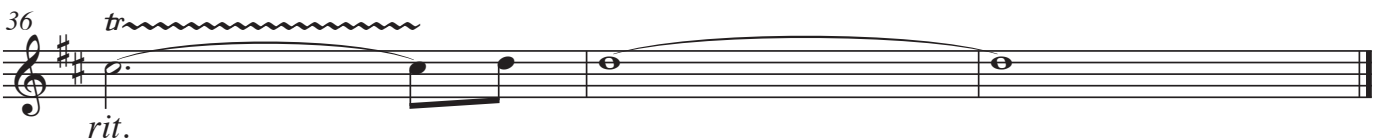
B



C



D



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Theme from Symphony No 5

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Tenor Saxophone

Ludwig van Beethoven 1770 - 1827

Allegro ♩ = ca.100

Arranged by Andy Firth

A ♩ = ca.145

36 dolce **C**
mp

40

44 *mf*

48

52 **D**
f ff

56 **E**
f

60 *mf*

64 *ff*

Detailed description: This is a musical score for Tenor Saxophone, consisting of eight staves of music. The key signature is one flat (B-flat major or D minor). The score begins at measure 36 with a 'dolce' marking and a dynamic of *mp*. A circled 'C' indicates a fingering change. The first four staves (measures 36-47) feature a melodic line with slurs and a dynamic of *mf*. The fifth staff (measures 48-51) continues the melodic line with accents. The sixth staff (measures 52-55) features a more rhythmic passage with accents and dynamics of *f* and *ff*. A circled 'D' is present. The seventh staff (measures 56-59) has a circled 'E' and a dynamic of *f*. The eighth staff (measures 60-63) has a dynamic of *mf*. The final staff (measures 64-67) concludes with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Blue Danube Waltz

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Tenor Saxophone

Allegro Vivace ♩ = ca. Intro 100

Johann Strauss II 1825 - 1899

Arranged by Andy Firth

14

mf

A Delicatissimo ♩ = ca.160

20

24

28

32

36

broadly

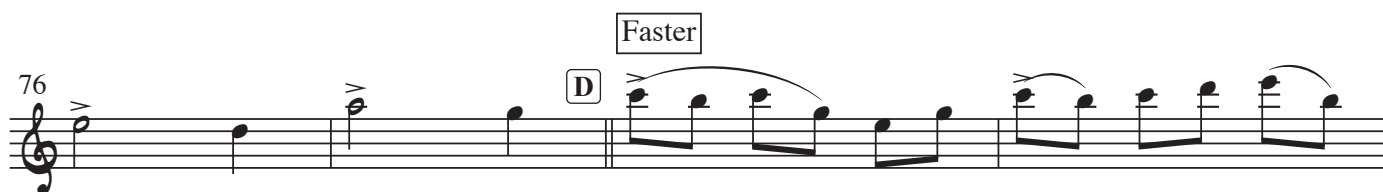
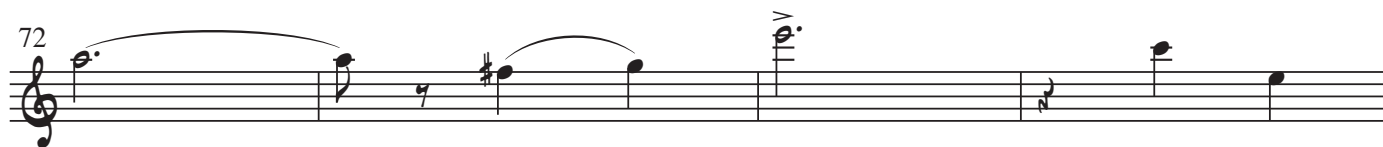
40

f

44

mf

B Delicatissimo



Eine Kleine Nachtmusik

1st movement

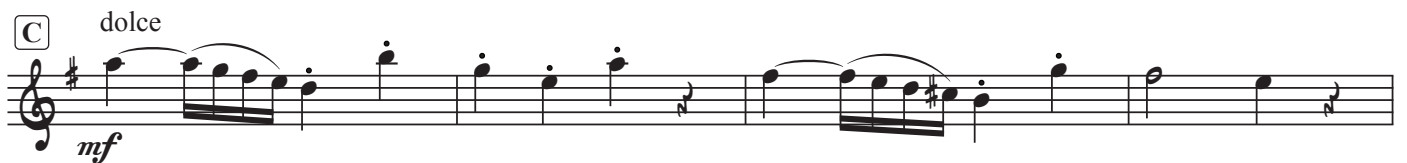
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Tenor Saxophone

Wolfgang Amadeus Mozart 1756 - 1791

Allegro Vivace ♩ = ca.106

Arranged by Andy Firth



D

f

39

E

ff

43

f

47

rit.

"Für Elise"

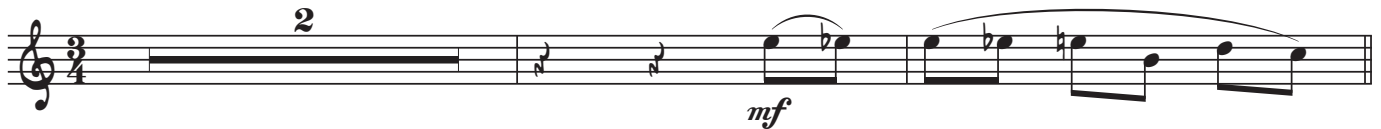
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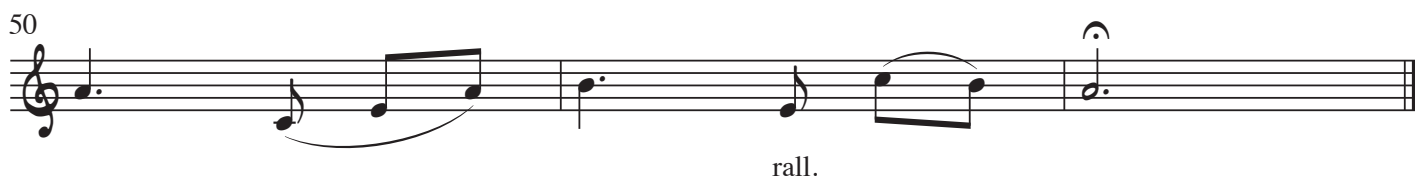
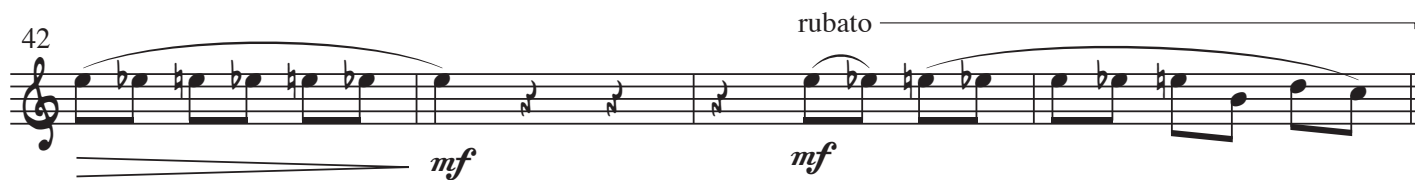
Tenor Saxophone

Poco Moto ♩ = ca. 138

Ludwig van Beethoven 1770 - 1827

Arranged by Andy Firth





Nocturne Op 9 No.2

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Frederic Chopin 1810 - 1849

Arranged by Andy Firth

Tenor Saxophone

Allegro ♩ = ca. 126

3

mf

A dolce

9

f *mf*

13

17

f *mf*

B

25

mf

29

33

f *mf*

C

41

45

51

D

57

61

66

71

Pavane Op 60

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Tenor Saxophone

Andante Molto Moderato ♩ = ca. 80

Gabriel Faure 1845 - 1924

Arranged by Andy Firth

Piano **A**

mf

6 *f*

B *mf*

14 *f*

C *mp*

22 *mf* *f* *tr*

D 4 *mf*

33 *mp* *tr*

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Rondo Alla Turca

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Tenor Saxophone

Allegretto ♩ = ca.100

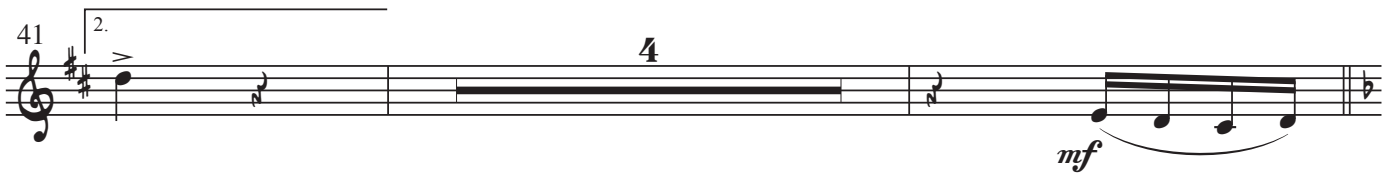
Wolfgang Amadeus Mozart 1756 - 1791

Arranged by Andy Firth

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegretto' with a quarter note equal to approximately 100 beats per minute. The score is divided into sections A, B, C, and D. Section A (measures 1-4) starts with a *mf* dynamic and includes a first ending. Section B (measures 5-8) continues with *mf* dynamics. Section C (measures 9-12) features a melodic line with *mf* dynamics. Section D (measures 13-16) includes a first ending and dynamic markings of *f* and *mp*. The final section (measures 17-20) concludes with a *f* dynamic and a trill ornament. The score ends with a double bar line and a key signature change to two sharps (D major).

Rondo Alla Turca
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E



F



G



H



Theme from Swan Lake

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Tenor Saxophone

Moderato con Espressione ♩ = ca.84

Pyotr Ilyich Tchaikovsky 1840 - 1893

Arranged by Andy Firth

A

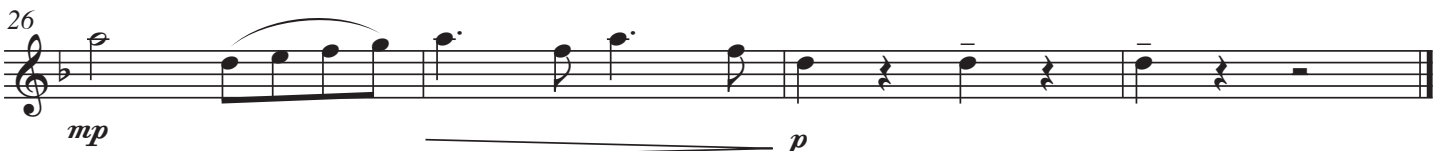


B



C

pesante



William Tell Overture

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Tenor Saxophone

Gioachino Rossini 1792 - 1868

Moderato Vivace ♩ = ca.108

Arranged by Andy Firth

8 3 *f*

A

B