

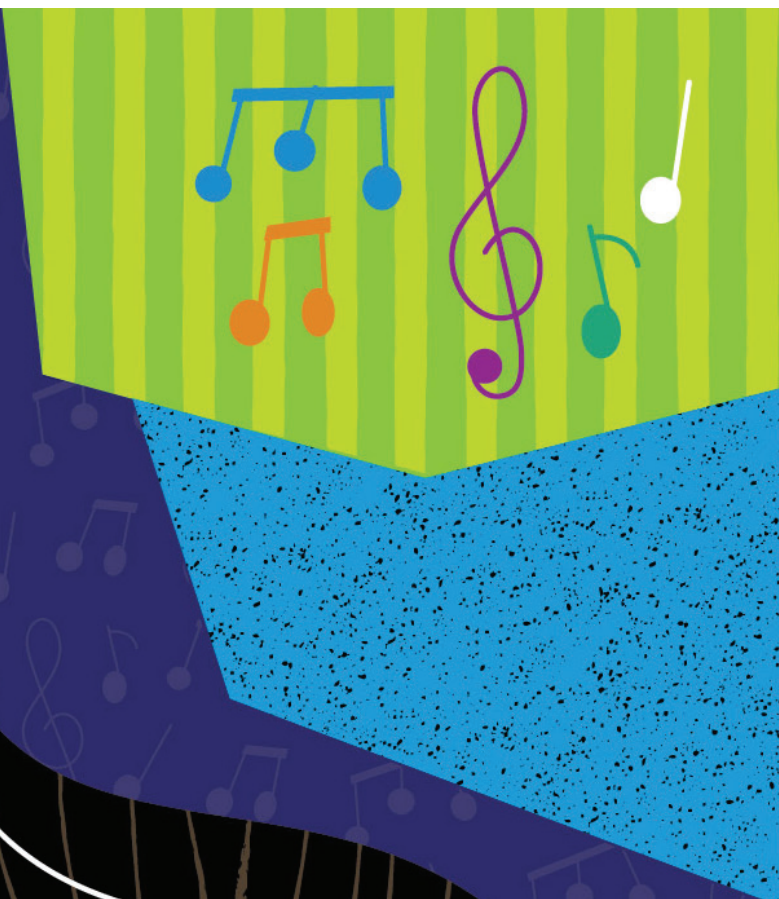
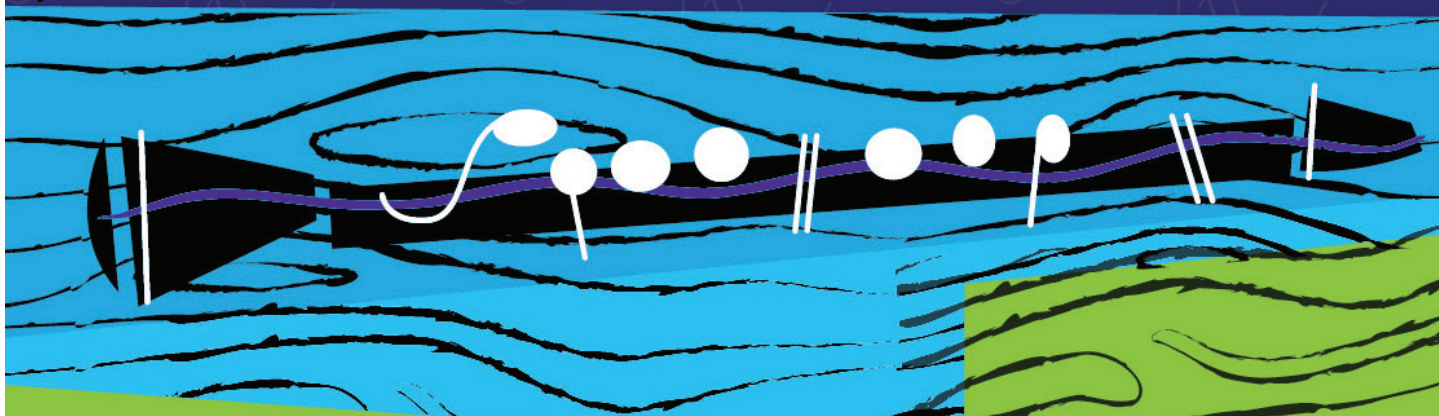
Book 2

Clarinet

PLAY EASY CLASSICS

for Clarinet & Piano

12 more best loved classical works arranged for
clarinet & piano by Andy Firth. Featuring full
orchestral performance with backing tracks



About the Composer

Andy Firth is one of a very small number of Australian artists ever to have performed a concert under their own name at Carnegie Hall, New York.

Not only is Andy one of the finest clarinet & saxophone players on the music scene today, but he is also a gifted composer, arranger and educator. Andy Firth was a regular guest soloist for and also studied arranging and composition with Australia's greatest man of music, the late Maestro Tommy Tycho. Today Andy Firth has over 700 works to his credit and has won awards for his music for film & television.

Having worked with some of the world's biggest names in jazz and blues, Andy Firth was awarded one of Australia's highest performance achievement awards in 2006, an Australian MO Award for "Best Jazz Instrumentalist". In 1999 famed US mouthpiece maker "Lomax Classic" named a series of their clarinet mouthpieces after him, (The Andy Firth Jazz Model) and he is the Australian artist for musical instrument companies, Buffet Crampon, D'Addario and Keilwerth. Andy now resides in Newcastle, New South Wales, Australia with his wife Liz and their four cocker spaniels and continues to tour and perform throughout the world delighting his audiences with his ability to dazzle or soothe them with his blindingly fast technique and fluent, beautiful sound.

For more information about Andy Firth, please visit:
www.andyfirthingmusic.com

Andy's recordings are now available from Apple iTunes Stores



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1812 Overture

Play Easy Classics for Clarinet Book 2

Clarinet

Allegro Vivace ♩ = 158

Pytor Ilyich Tchaikovsky 1840 -1893

Arranged by Andy Firth

4

A

B

Adagio

from Clarinet Concerto KV 622
Play Easy Classics for Clarinet Book 2

Clarinet

Adagio ♩ = 90

Wolfgang Amadeus Mozart 1756 - 1791
Arranged by Andy Firth

A *Piano (tutti)* *solo* *dolce*

p

6

B

mp

14

mf

C *Piano (tutti)*

f *p*

D

mf

29

tr

32

p

Air on a G String

from Orchestral Suite No 3
Play Easy Classics for Clarinet Book 2

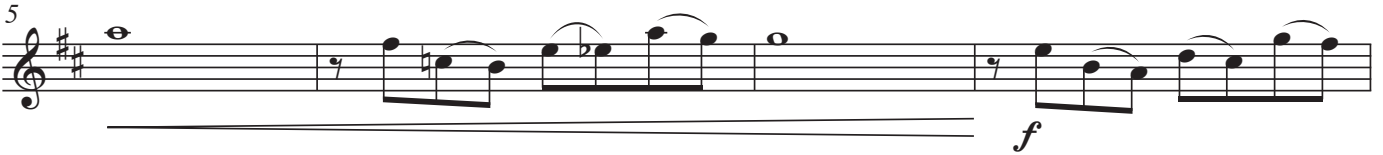
Clarinet

Johann Sebastian Bach 1685 - 1750

Andante con Espressione ♩ = 72

Arranged by Andy Firth

A



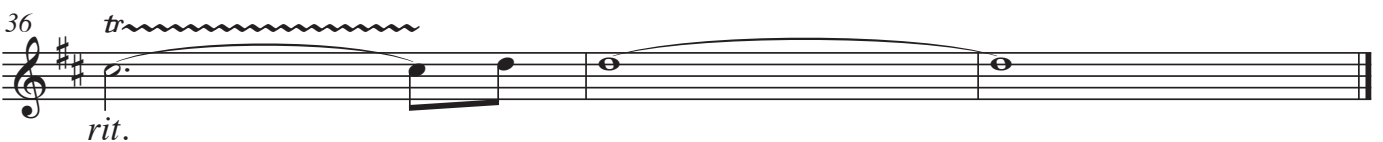
B



C



D



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Theme from Symphony No 5

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Clarinet

Ludwig van Beethoven 1770 - 1827

Allegro ♩ = ca.100

Arranged by Andy Firth

Musical staff 1: First line of the theme, starting with a treble clef, key signature of one flat, and 4/4 time signature. It begins with a forte (*ff*) dynamic and ends with a mezzo-forte (*mp*) dynamic.

A ♩ = ca.145

Musical staff 2: Second line of the theme, marked with a boxed 'A' and a tempo of ca.145. It continues the melodic line with various articulations.

Musical staff 3: Third line of the theme, starting at measure 9. It features a forte (*ff*) dynamic and includes slurs and accents.

Musical staff 4: Fourth line of the theme, starting at measure 13. It includes a sforzando (*sfz*) dynamic and a forte (*ff*) dynamic.

Musical staff 5: Fifth line of the theme, starting at measure 17. It features a mezzo-forte (*mp*) dynamic.

Musical staff 6: Sixth line of the theme, marked with a boxed 'B'. It continues the melodic line with a mezzo-forte (*mp*) dynamic.

Musical staff 7: Seventh line of the theme, starting at measure 23. It features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.

Musical staff 8: Eighth line of the theme, starting at measure 27. It continues the melodic line with various articulations.

Musical staff 9: Ninth line of the theme, starting at measure 31. It features a forte (*ff*) dynamic.

36 dolce **C**
mp

40

44 *mf*

48

52 **D**
f ff

56 **E**
f

60 *mf*

64 *ff*

Blue Danube Waltz

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Clarinet

Allegro Vivace ♩ = ca. Intro 100

Johann Strauss II 1825 - 1899

Arranged by Andy Firth

Piano (rubato) **14**

A Delicatissimo ♩ = ca.160

20

24

28

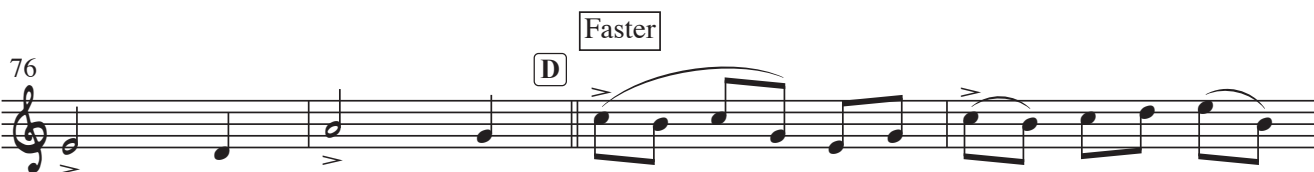
32

36

40

44

B Delicatissimo



Eine Kleine Nachtmusik

1st movement

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Clarinet

Wolfgang Amadeus Mozart 1756 - 1791

Allegro Vivace ♩ = ca.106

Arranged by Andy Firth

Measures 1-8. *f*

Measures 9-12. **A** *mp*

Measures 13-17. *mf* *mp*

Measures 18-17.

Measures 18-24. *mf*

Measures 25-24. *f*

Measures 25-31. *ff*

Measures 32-31. **C** *dolce* *mf*

Measures 32-31. *mf*

D

f

39

E

ff

43

f

47

rit.

"Für Elise"

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Clarinet

Poco Moto ♩ = ca. 138

Ludwig van Beethoven 1770 - 1827

Arranged by Andy Firth

2

mf

A

9

1. 2.

mf

B

18

C

mf

23

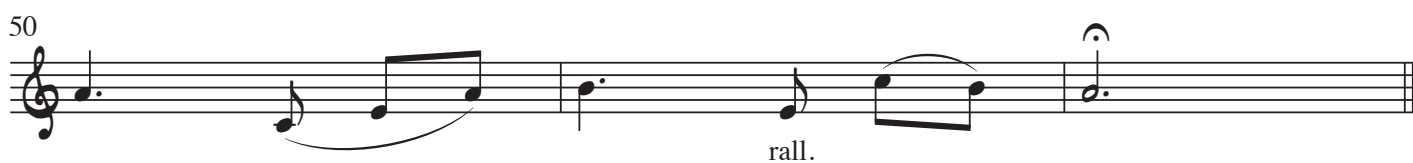
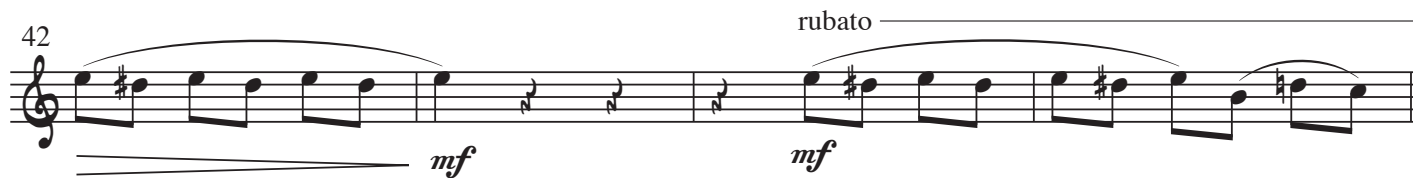
mf

D

31

35

f



Nocturne Op 9 No.2

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Frederic Chopin 1810 - 1849

Arranged by Andy Firth

Clarinet

Allegro ♩ = ca. 126

3

mf

A dolce

9

f *mf*

13

17

f *mf* Tr

B

25

mf

29

33

f *mf*

C



41



45

f



51

mp



D

f --- *mf*



57

f --- *mf*



61



66

f --- *mf*

rubato --- **A tempo**



71

p



Pavane Op 60

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Clarinet

Andante Molto Moderato ♩ = ca. 80

Gabriel Faure 1845 - 1924

Arranged by Andy Firth

Piano **A**

mf

f

B

mf

14

f

C

mp

22

mf

f

D

4

mf

33

mp

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Rondo Alla Turca

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Clarinet

Allegretto ♩ = ca.100

Wolfgang Amadeus Mozart 1756 - 1791

Arranged by Andy Firth

A

B

C

D

mf *f* *mf* *f* *mp* *f*

E

37

1.

f

41

2.

4

mf

F

f

51

mf

G

mf

59

mf

H

f *mp*

tr

f

71

Theme from Swan Lake

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Clarinet

Moderato con Espressione ♩ = ca.84

Pyotr Ilyich Tchaikovsky 1840 - 1893

Arranged by Andy Firth

A



5



B



13



C

pesante



22



26



William Tell Overture

Play Easy Classics for Clarinet Book 2

Clarinet

Gioachino Rossini 1792 - 1868

Moderato Vivace ♩ = ca.108

Arranged by Andy Firth

8 3 *f*

A

17

1. 2.

B

f

26

30

34

C

10 *f* D

52

ff