

Book 2
Alto Saxophone

PLAY EASY CLASSICS

for Alto Saxophone & Piano

12 more best loved classical works arranged for alto saxophone & piano by Andy Firth. Featuring full orchestral performance with backing tracks



About the Composer

Andy Firth is one of a very small number of Australian artists ever to have performed a concert under their own name at Carnegie Hall, New York.

Not only is Andy one of the finest clarinet & saxophone players on the music scene today, but he is also a gifted composer, arranger and educator. Andy Firth was a regular guest soloist for and also studied arranging and composition with Australia's greatest man of music, the late Maestro Tommy Tycho. Today Andy Firth has over 700 works to his credit and has won awards for his music for film & television.

Having worked with some of the world's biggest names in jazz and blues, Andy Firth was awarded one of Australia's highest performance achievement awards in 2006, an Australian MO Award for "Best Jazz Instrumentalist". In 1999 famed US mouthpiece maker "Lomax Classic" named a series of their clarinet mouthpieces after him, (The Andy Firth Jazz Model) and he is the Australian artist for musical instrument companies, Buffet Crampon, D'Addario and Keilwerth. Andy now resides in Newcastle, New South Wales, Australia with his wife Liz and their four cocker spaniels and continues to tour and perform throughout the world delighting his audiences with his ability to dazzle or soothe them with his blindingly fast technique and fluent, beautiful sound.

For more information about Andy Firth, please visit:
www.andyfirthingmusic.com

Andy's recordings are now available from Apple iTunes Stores



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1812 Overture

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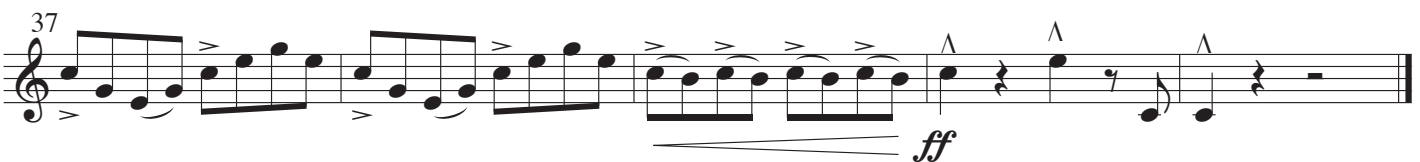
Alto Saxophone

Pytor Ilyich Tchaikovsky 1840 -1893

Allegro Vivace ♩ = 158

Arranged by Andy Firth

4



Adagio

from Clarinet Concerto KV 622
Play Easy Classics for Alto Saxophone Book 2

Alto Saxophone

Wolfgang Amadeus Mozart 1756 - 1791
Arranged by Andy Firth

Adagio ♩ = 90

A *Piano (tutti)* **solo** *dolce*

6

B *mp*

14 *mf*

C *Piano (tutti)*

4 *f* *p*

D *mf*

29 *tr*

32 *p*

Air on a G String

from Orchestral Suite No 3

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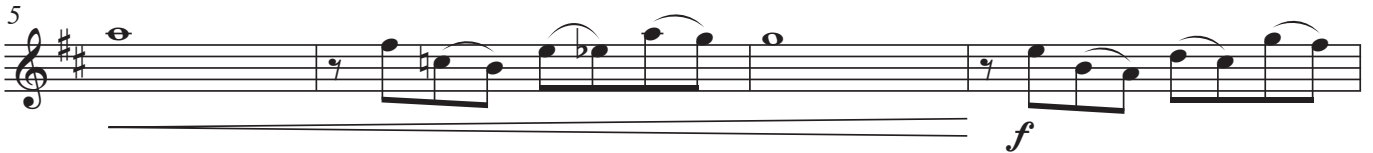
Johann Sebastian Bach 1685 - 1750

Arranged by Andy Firth

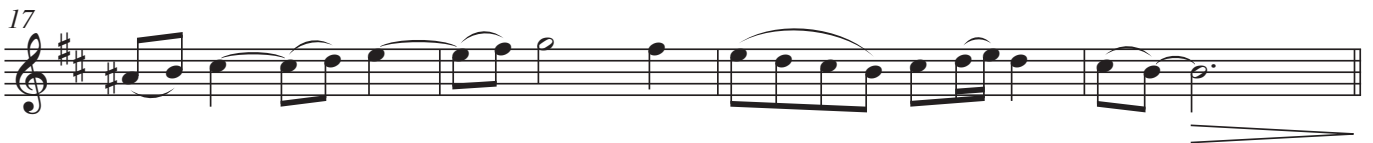
Alto Saxophone

Andante con Espressione ♩ = 72

A



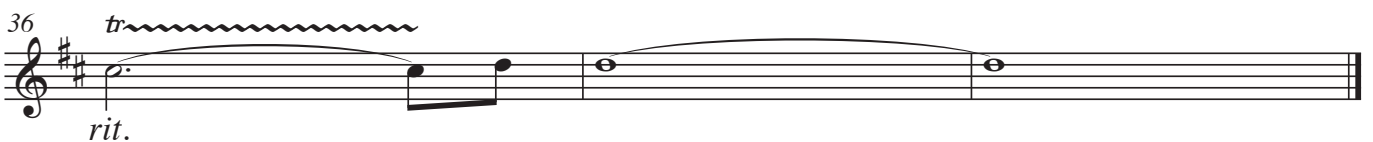
B



C



D



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Theme from Symphony No 5

Play Easy Classics for Alto Saxophone Book 2

Alto Saxophone

Ludwig van Beethoven 1770 - 1827

Allegro ♩ = ca.100

Arranged by Andy Firth

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *ff*, *mp*.

A ♩ = ca.145

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *mp*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Dynamics: *ff*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Dynamics: *sfz*, *ff*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20. Dynamics: *mp*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-22. Dynamics: *mp*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 23-26. Dynamics: *mf*, *f*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 27-30. Dynamics: *mp*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 31-34. Dynamics: *ff*.

36 dolce **C**
mp

40

44 *mf*

48

52 **D**
f ff

56 **E**
f

60 optional *8va* -----
mf

64 (*8va*) -----
ff

Detailed description: This page contains the musical score for measures 36 through 64 of the 'Theme from Symphony No 5 / 1st Movement' for Alto Saxophone. The score is written in treble clef with a key signature of one flat (B-flat major). It features several dynamic markings: *mp* (mezzo-piano) at measure 36, *mf* (mezzo-forte) at measure 44, *f* (forte) and *ff* (fortissimo) at measure 52, *f* at measure 56, *mf* at measure 60, and *ff* at measure 64. The score includes articulation marks such as accents (>) and slurs. There are two optional octave markings: 'optional 8va' with a dashed line above the staff at measure 60, and '(8va)' with a dashed line above the staff at measure 64. Three chord diagrams are provided: 'C' at measure 36, 'D' at measure 52, and 'E' at measure 56. The music consists of eighth and sixteenth notes, often beamed together, with some rests and dynamic hairpins.

Blue Danube Waltz

Play Easy Classics for Alto Saxophone Book 2

Alto Saxophone

Johann Strauss II 1825 - 1899

Allegro Vivace ♩ = ca. Intro 100

Arranged by Andy Firth

Piano (rubato) **14** *mf*

Delicatissimo ♩ = ca.160

A

20

24

28

32

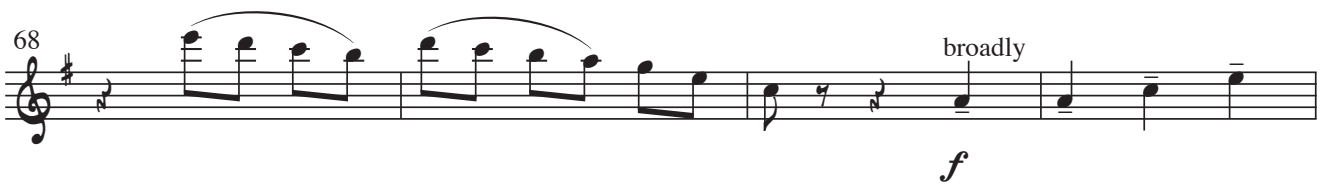
36 broadly *f*

40

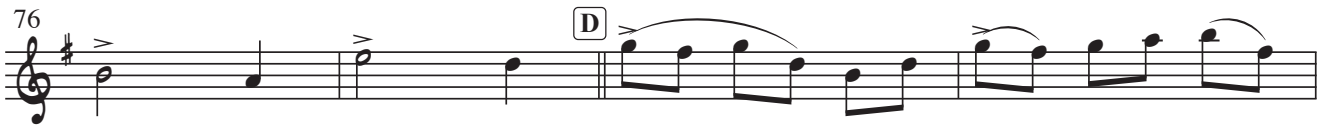
44 *mf*

Delicatissimo

B



Faster



Eine Kleine Nachtmusik

1st movement

Play Easy Classics for ALto Saxophone Book 2

Alto Saxophone

Wolfgang Amadeus Mozart 1756 - 1791

Allegro Vivace ♩ = ca.106

Arranged by Andy Firth

f

A

mp

9

mf *mp*

13

mf

18

mf

B

f

25

ff

C

dolce

mf

32

mf

D

f

39

E

ff

43

f

47

rit

"Für Elise"

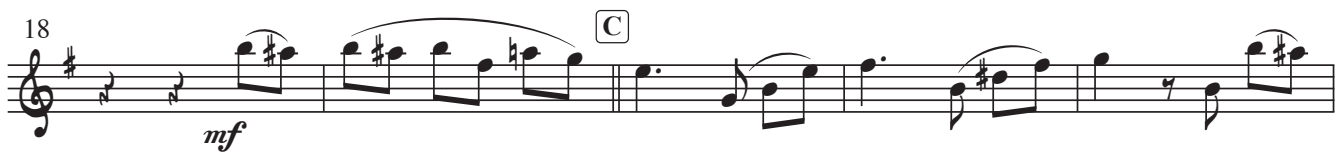
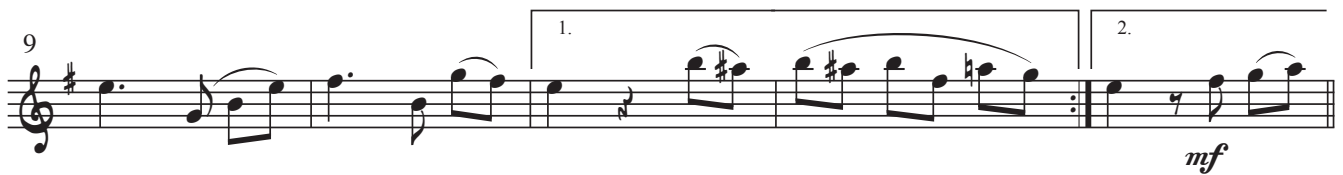
Play Easy Classics for Alto Saxophone Book 2

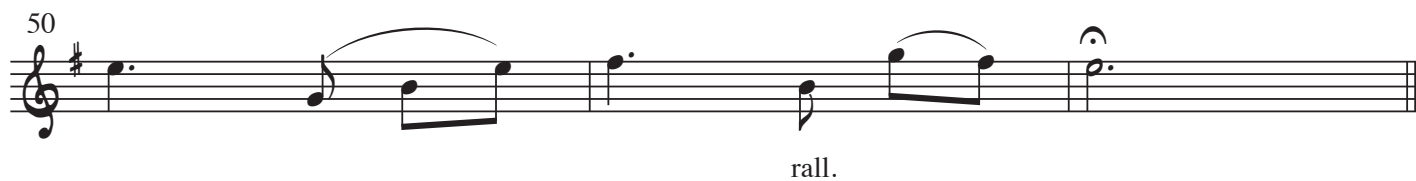
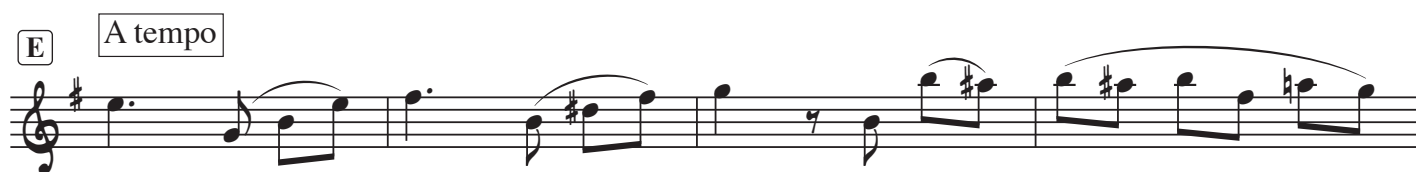
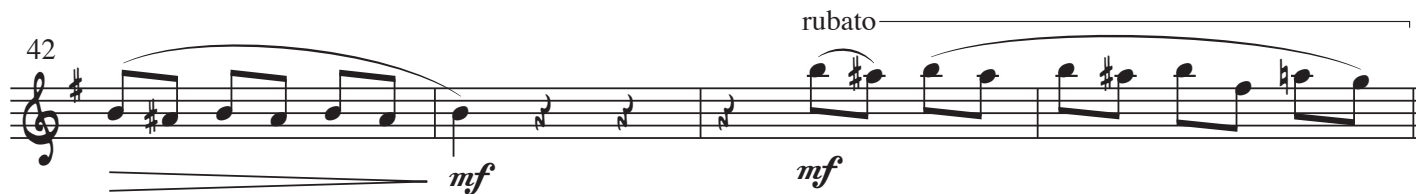
Alto Saxophone

Ludwig van Beethoven 1770 - 1827

Poco Moto ♩ = ca. 138

Arranged by Andy Firth





Nocturne Op 9 No.2

Alto Saxophone

Play Easy Classics for Alto Saxophone Book 2

Frederic Chopin 1810 - 1849

Allegro ♩ = ca. 126

Arranged by Andy Firth

Musical staff 1: Treble clef, 3/4 time signature. A triplet of eighth notes is marked with a '3' above it. The piece ends with a half note. Dynamics: *mf*.

Musical staff 2: Treble clef. Starts with a box 'A' and the word 'dolce'. A slur covers the first six notes.

Musical staff 3: Treble clef. Starts with a box '9'. A slur covers the first six notes. Dynamics: *f*, *mf*.

Musical staff 4: Treble clef. Starts with a box '13'. A slur covers the first six notes.

Musical staff 5: Treble clef. Starts with a box '17'. A slur covers the first six notes. A trill is marked above the seventh note. Dynamics: *f*, *mf*.

Musical staff 6: Treble clef. Starts with a box 'B'. A slur covers the first six notes.

Musical staff 7: Treble clef. Starts with a box '25'. A slur covers the first six notes. Dynamics: *mf*.

Musical staff 8: Treble clef. Starts with a box '29'. A slur covers the first six notes.

Musical staff 9: Treble clef. Starts with a box '33'. A slur covers the first six notes. Dynamics: *f*, *mf*.

C

41

45 *f*

51 *mp*

D

57 *f* *mf*

61

66 *f* *mf*

71 *rubato* **A tempo** *p*

Pavane Op 60

Play Easy Classics for Alto Saxophone Book 2

Alto Saxophone

Andante Molto Moderato ♩ = ca. 80

Gabriel Faure 1845 - 1924

Arranged by Andy Firth

Piano **A**

mf

6 *f*

B *mf*

14 *f*

C *mp*

22 *mf* *f* *tr*

D 4 *mf*

33 *mp* *tr*

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Rondo Alla Turca

Play Easy Classics for Alto Saxophone Book 2

Alto Saxophone

Allegretto ♩ = ca.100

Wolfgang Amadeus Mozart 1756 - 1791

Arranged by Andy Firth

The musical score is written for Alto Saxophone in 2/4 time. It consists of seven staves of music, each with a lettered section marker (A, B, C, D) and a measure number. The key signature has one sharp (F#).

- Staff 1:** Starts with a treble clef and a 2/4 time signature. The first measure is marked with a box containing the letter 'A'. The dynamics are *mf* and *f*.
- Staff 2:** Starts with measure number 5. The dynamic is *mf*.
- Staff 3:** Starts with a box containing the letter 'B'. The dynamic is *f*.
- Staff 4:** Starts with measure number 13. The dynamic is *mf*.
- Staff 5:** Starts with a box containing the letter 'C'. The dynamic is *mf*.
- Staff 6:** Starts with measure number 21. The dynamic is *mf*.
- Staff 7:** Starts with a box containing the letter 'D'. The dynamics are *f* and *mp*.
- Staff 8:** Starts with measure number 29. It includes a trill marked 'tr' and a dynamic of *f*.

E

37

41

mf

F

51

mf

f

G

59

mf

H

71

f

mp

Theme from Swan Lake

Play Easy Classics for Alto Saxophone Book 2

Alto Saxophone

Pyotr Ilyich Tchaikovsky 1840 - 1893

Moderato con Expressione ♩ = ca.84

Arranged by Andy Firth

A

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-4. Dynamics: *mp*

Musical staff 2: Treble clef, C major, 4/4 time. Measures 5-8. Dynamics: *mf*

B

Musical staff 3: Treble clef, C major, 4/4 time. Measures 9-12. Dynamics: *f*

Musical staff 4: Treble clef, C major, 4/4 time. Measures 13-16. Dynamics: *mf*, *ff*

C pesante

Musical staff 5: Treble clef, C major, 4/4 time. Measures 17-21. Dynamics: *f*, *mf*

Musical staff 6: Treble clef, C major, 4/4 time. Measures 22-25. Dynamics: *mf*

Musical staff 7: Treble clef, C major, 4/4 time. Measures 26-29. Dynamics: *mp*, *p*

William Tell Overture

Play Easy Classics for Alto Saxophone Book 2

Alto Saxophone

Gioachino Rossini 1792 - 1868

Moderato Vivace ♩ = ca.108

Arranged by Andy Firth

8 3 *f*

A

17

1. 2.

B

f

26

30

34

38

10 *f*

52

ff