



*One
Foot
in the
Groove*

8 Hip Hop & Groovy Pieces for
ALTO SAXOPHONE & PIANO

COMPOSED BY ANDY FIRTH

www.andyfirthmusic.com

About the Composer

Andy Firth is one of a very small number of Australian artists ever to have performed a concert under their own name at Carnegie Hall, New York.

Not only is Andy one of the finest clarinet & saxophone players on the music scene today, but he is also a gifted composer, arranger and educator. Andy Firth was a regular guest soloist for and also studied arranging and composition with Australia's greatest man of music, the late Maestro Tommy Tycho. Today Andy Firth has over 700 works to his credit and has won awards for his music for film & television.

Having worked with some of the world's biggest names in jazz and blues, Andy Firth was awarded one of Australia's highest performance achievement awards in 2006, an Australian MO Award for "Best Jazz Instrumentalist". In 1999 famed US mouthpiece maker "Lomax Classic" named a series of their clarinet mouthpieces after him, (The Andy Firth Jazz Model) and he is the Australian artist for musical instrument companies, Buffet Crampon, D'Addario and Keilwerth. Andy now resides in Newcastle, New South Wales, Australia with his wife Liz and their four cocker spaniels and continues to tour and perform throughout the world delighting his audiences with his ability to dazzle or soothe them with his blindingly fast technique and fluent, beautiful sound.

For more information about Andy Firth, please visit:

www.andyfirthmusic.com

Andy's recordings are now available from Apple iTunes Stores



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A Shot in the Dark

Alto Saxophone

Composed and arranged by Andy Firth

Lively Sixteenth Groove ♩ = 112MM

Musical score for Alto Saxophone, measures 4-40. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Lively Sixteenth Groove' with a metronome marking of ♩ = 112MM. The score consists of ten staves of music. Measure 4 begins with a fermata over a whole note, followed by a rest for 7 measures. The piece starts in measure 9 with a series of sixteenth notes. Dynamic markings include *mf* (measures 4, 9, 13, 17, 21, 25, 29, 33, 37), *f* (measures 13, 21, 37), *sf* (measures 13, 21), and *ff* (measure 29). There are also accents (^) over several notes in measures 13, 21, 25, 29, and 37.

Close to Me

Alto Saxophone

Composed and arranged by Andy Firth

Relaxed Moderately Slow Groove

4

mf

8

12

mf

16

20

ff *f*

24

ff

28

f

32

ff

36

mf

3

Close to Me
Alto Saxophone Soloist

Musical score for Alto Saxophone Soloist, measures 42-63. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated by markings such as *mf*, *f*, and *ff*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece. The score is divided into systems of five measures each, with measure numbers 42, 45, 48, 51, 54, 57, 60, and 63 marking the beginning of each system. The piece concludes with a final measure (63) that has a fermata over it.

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Cruisin'

Alto Saxophone

Composed and arranged by Andy Firth

Lively Rock (straight eight) Feel

7

9

13

17

21

25

29

33

37

f

ff

f

Cruisin'
Alto Saxophone Soloist

79

f

83

87

91

ff *f*

95

99

103

108

ff

Forever and Ever

Alto Saxophone

Composed and arranged by Andy Firth

Solid Eight Dance Feel ♩ = 126MM

The musical score is written for Alto Saxophone in the key of A major (three sharps) and 4/4 time. It consists of 33 measures. Measure 1 is a whole rest. Measure 2 is a whole note chord (A4). Measure 3 is a whole rest. Measure 4 is a whole note chord (A4). Measure 5 is a quarter rest, followed by a melodic line starting with a half note A4, marked *mf*. Measures 6-8 continue the melodic line with eighth notes and quarter notes. Measure 9 is a quarter rest, followed by a melodic line starting with a half note A4. Measures 10-12 continue the melodic line. Measure 13 is a quarter rest, followed by a melodic line starting with a half note A4, marked *f*. Measures 14-16 continue the melodic line. Measure 17 is a quarter rest, followed by a melodic line starting with a half note A4. Measures 18-20 continue the melodic line. Measure 21 is a whole rest, followed by a whole note chord (A4), marked *mf*. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a quarter rest, followed by a melodic line starting with a half note A4, marked *f*. Measures 26-28 continue the melodic line. Measure 29 is a quarter rest, followed by a melodic line starting with a half note A4. Measures 30-32 continue the melodic line. Measure 33 is a quarter rest, followed by a melodic line starting with a half note A4.

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Hip Bop

Alto Saxophone

Composed and arranged by Andy Firth

Lively Hip Hop Feel (swing semiquavers, but not quavers)

3 2nd time-no repeat

mf

5

mf

7

9

f

11

13

f

15

17

ff *mf*

V/S

Hip Bop

Alto Saxophone Soloist

19



21



23



25

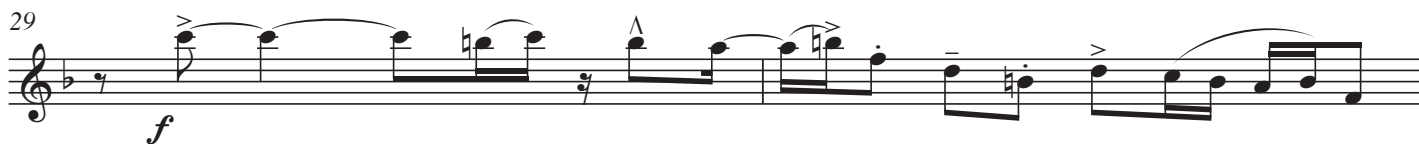


27



29

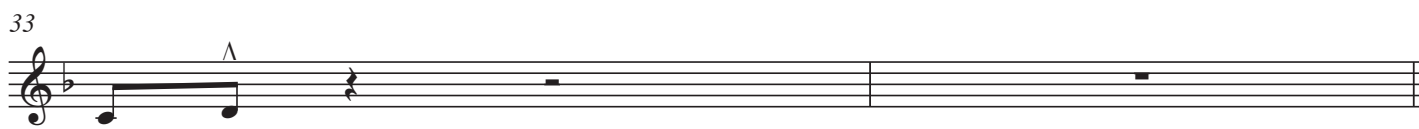
f



31



33



35

mf



37



Hip Bop

Alto Saxophone Soloist

39

mf

41

f

43

45

ff

It's Only Make Believe

Alto Saxophone

Composed and arranged by Andy Firth

Moderately Slow Eight Groove ♩ = 92-96MM

Musical score for Alto Saxophone, measures 8-40. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is Moderately Slow Eight Groove, with a metronome marking of ♩ = 92-96MM. The score consists of nine staves of music, each starting with a measure number (8, 12, 16, 20, 24, 28, 32, 36, 40). The music features various dynamics including *mf* (mezzo-forte) and *f* (forte), and includes articulation marks such as accents and slurs. A triplet of eighth notes is indicated in measure 32. The score concludes with a final measure (40) marked *mf*.

It's Only Make Believe
Alto Saxophone Soloist

43

Musical staff 43-46: Treble clef, key signature of two sharps (F# and C#). Measure 43 starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). Measure 44 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 45 has a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 46 has a quarter note D5, a quarter note C5, and a quarter note B4. The staff ends with a fermata over the final note.

47

Musical staff 47-49: Treble clef, key signature of two sharps. Measure 47 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 48 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 49 has a quarter note F#5, a quarter note G5, and a quarter note A5. The staff ends with a fermata and a dynamic marking of *f*.

50

Musical staff 50-53: Treble clef, key signature of two sharps. Measure 50 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 51 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 52 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 53 has a quarter note B5, a quarter note A5, and a quarter note G5. The staff ends with a fermata.

54

Musical staff 54-57: Treble clef, key signature of two sharps. Measure 54 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 55 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 56 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 57 has a quarter note B5, a quarter note A5, and a quarter note G5. The staff ends with a fermata.

58

Musical staff 58-60: Treble clef, key signature of two sharps. Measure 58 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 59 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 60 has a quarter note F#5, a quarter note G5, and a quarter note A5. The staff ends with a fermata.

61

Musical staff 61-63: Treble clef, key signature of two sharps. Measure 61 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 62 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 63 has a quarter note F#5, a quarter note G5, and a quarter note A5. The staff ends with a fermata and a dynamic marking of *mp*.

Late Nite LA

Alto Saxophone

Composed and arranged by Andy Firth

Lively Funky Sixteenth Feel

♩ = 112-116MM

Drums solo on backing track
Start at Bar 3 for piano version

Start here for piano version

The musical score is written for Alto Saxophone in the key of D major (two sharps) and common time (C). It begins with a treble clef and a key signature of two sharps. The first staff contains three measures of rests, with a '2' above the first two measures and a '4' above the third measure, indicating a 2-measure and a 4-measure rest respectively. The second staff starts at measure 9 and features a melodic line with eighth and sixteenth notes, including slurs and accents. The third staff (measure 11) is marked with a forte *f* dynamic and contains a rhythmic pattern of eighth notes with accents and slurs. The fourth staff (measure 15) continues this rhythmic pattern. The fifth staff (measure 19) is marked with a mezzo-forte *mf* dynamic and features a more complex melodic line with slurs and accents. The sixth staff (measure 23) continues the melodic development. The seventh staff (measure 27) and eighth staff (measure 31) show further melodic and rhythmic complexity with many slurs and accents. The ninth staff (measure 35) is marked with a forte *f* dynamic and returns to a rhythmic pattern similar to the earlier sections. The final staff (measure 39) concludes the piece with a melodic phrase and a final rest.

Late Night LA
Alto Saxophone Soloist

43 2nd time only

mf *f*

47

mf

51

mf

55

mf

59

mf

63 For backing track play 2nd time only.
Play **both** times with piano version

f

67

ff

71

ff

Yeah, Come On!

Alto Saxophone

Composed and arranged by Andy Firth

Lively Hip Hop Feel ♩ = 100-104MM

8 bars rest for backing track performance only



Start here for piano performance



Yeah, Come On!
Alto Saxophone Soloist

37

41 *ff*

45

49 *Optional S^{va}-----,*

The musical score is written for Alto Saxophone Soloist in the key of D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff (measures 37-40) features a melodic line with eighth-note patterns, accented notes, and slurs. The second staff (measures 41-44) is marked *ff* and contains a rhythmic pattern of eighth-note chords with accents and slurs. The third staff (measures 45-48) continues this rhythmic pattern. The fourth staff (measures 49-50) concludes with a melodic phrase, including an optional section marked *Optional S^{va}-----,* which features a long, sustained note with a slur.